

TIMES OF TAPROOT

ಮುಂಗುಳು



ವಾರ್ತೆ

VOLUME 1 | ISSUE 2 | AUGUST 2022 | PAGE 18

ಮಾಸಪತ್ರಿಕೆ



*Creativity is*

**INTELLIGENCE**

*having Fun*



ಸ್ವಾತಂತ್ರ್ಯದ  
ಅಮೃತ ಮಹೋತ್ಸವ

## Advisory Board

**Prof. S Sridhar**

Director & Head of Colleges

**Prof. Hari S Reddy**

Associate Director of Colleges

## Editor-in-chief

**Dr. Devaraj B.K**

Principal, MIPU & MIMS

## Editor-in-co chief

**Mrs. Bindu Abhijith**

Vice Principal, MIPU

**Mr. Darshan C**

Vice Principal, MIMS

## Co-editors

**Mr. Anil Kumar C**

**Mr. Mahesha R**

Mrs. Padmini

Mr. Siddhalinga Swamy

Mr. Ashok H.S

Mr. Bharath Kumar

Mr. Adithya Bhat

Ms. Spoorthi Sagar

Ms. Savithri

Mrs. Chaithra U

Mrs. Triveni G.B

## EDITORIAL

Dear Readers,

Greetings !! Welcome to our Second edition of the E - Magazine. Initiated by MIPU and MIMS. We are glad that Times of Taproot has provided a platform to express our thoughts. It Captures the momentous of MIPU and MIMS journey for the month. First and foremost we would like to express our sincere gratitude to the Board of Directorates for providing this wonderful opportunity that turn our dreams into reality.

This institution has been nurturing young minds of the current world with the positive motto "Education is the key that unlocks the golden door to freedom." The effort of every educators and students is acknowledged which serves as an excellent example where everyone strives indefatigably for collaboration of literary works.

**Mangala Vani** encourages all the students to exhibit their literary skills, which enhances their unscholarly talents.

- Dr. Devaraj B.K

## Artistry work

Mr. Sagar GP

## The Spotlight...

Amrith Mahotsav

Unknown Freedom Fighters

Being Human

Inspire Series

Mastery of Art

Nation's Pride

ಅಜ್ಜರ ನಮನ

Dawn

Adieu

Bestowal

Student's Corner

Toppers Corner

Caricature

*A day of Immense Pride and Joy*

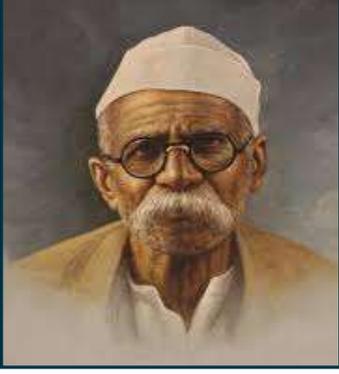
Our college celebrated the 75th Independence Day as ‘Azaadi ka Amrith Mahotsav’ to commemorate the wonderful journey of independent India. The celebrations were held at MPUC campus on 15th August 2022 at 8 AM in the gracious presence of our Principal Dr. Devaraj B K, Mrs. Bindu Abhijit, Vice Principal, MPUC, Prof Darshan C, Vice Principal, MIMS. All the teaching and non-teaching fraternity along with the students took part in the celebrations. The national flag was hoisted by the Principal followed by the collective singing of National Anthem. On this day, the first edition of college

monthly magazine, ‘Mangala Vani’ was released adding one more feather to the crown of our colleges. The college management honoured the following non-teaching staff marking the completion of five years of their services: Ms. Veeramma, House Keeper; Mr Siddappa, Security; Mrs Nandini, Accountant and Mr Madesh, Attender. The entire program was compered by Prof Adhitya Bhat from Sanskrit Department and came to a conclusion with the distribution of sweets.

A batch of NSS students from MIMS participated in the Independence Day celebrations organized by Bangalore University in the presence of the Vice Chancellor, Dr Jayakar S.M.



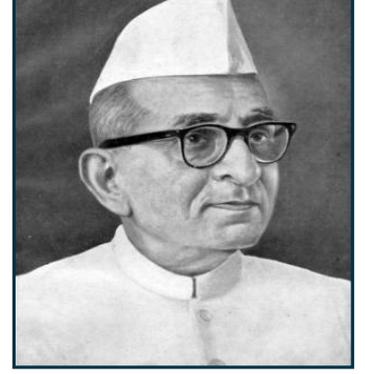
# UNKNOWN FREEDOM FIGHTERS



**Senapati Bapat**



**Tara Rani Shrivastava**



**Kanaiyalal Munshi**

There are so many freedom fighters of India who contributed to the Independence movement but their name faded into darkness, There were so many freedom fighters who booked into the eye of the tyrannical British rules are dared to raise slogans of an Independent India. Some are celebrated all across the world among the Indian community while there is, remaining anonymous of the masses today. These bodies are truly for India's freedom fighters as well as well as who fought equally but had never got any share of recognition but as citizens of this country, we should acknowledge the unsung heroes.

## SENAPATI BAPAT

Pandurang Mahadev Bapat, popularly known as senapati Bapat, was a figure in the Indian Independence movement. He acquired the title of senapati, meaning commander, as a consequence of his leadership during the Mulshi Satyagraha. Armed with a 'bomb manual' and two revolvers, Bapat returned to India in 1908. He disseminated the knowledge of bomb - making amongst the Indian revolutionaries. Bapat wanted to build a country of wide network before starting the struggle against the British.

BORN : 12 November 1880 | DIED: 28 November 1967

## TARA RANI SHRIVASTAVA

Tara Rani Shrivastava was an Indian freedom fighter and a part of Mahatma Gandhi's Quit India Movement on 12<sup>th</sup> August 1942, called upon by Mahatma Gandhi,

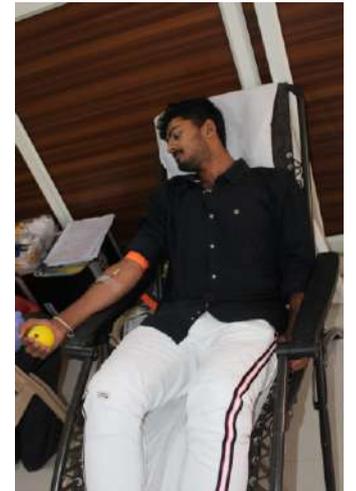
she and her husband organised a March to rise the flag of India in front of the Siwan police station, an act that could be seen as " a major defence ". The police, in preventing them from hoisting the flag, lathi charged the protestors. Phulendu Babu her husband was among the shot and wounded. Tara Rani continued her March to the police station. She continued to be part of the freedom struggle until the partition of India on 15<sup>th</sup> August 1947.

## KANAIYALAL MANEKLAL MUNSHI

Popularly known as Ghanshyam Vyas, was an independence movement activist, politician, writer and educationist from Gujarat state. A lawyer by profession, he later turned to author and politician. He participated in the ' Civil Disobedience Movement ' in 1930 and 1932 and was arrested and spent two years in jail in 1932. Munshi was elected in the 1937 in Bombay presidency election and as Home Minister, he suppressed the communal riots in Bombay. He was elected to the Bombay Legislative Assembly.

**CONCLUSION:** It is intended as an indication only, not an exhaustive list, but nearly to highlight the names that have been lost, our appreciation and renaissance should be extended to those who sacrificed without privilege of being attributed names or dates. Being able to identify our true, unknown fighters is beneficial for us as a nation, & they deserve our respect & adulation, instead of the purported reality.

- Chinnushree C Gowda, I Science 'A'  
Apeksha A Kulkarni, I Science 'C'



The NSS Unit of Mangalore Institute of Management and Science (MIMS) had organised **Voluntary Blood Donation Camp** as part of the celebrations of 75<sup>th</sup> Year of Indian Independence on 12<sup>th</sup> August 2022 in the college premises. The event saw a very enthusiastic participation from faculties, students and non-teaching staff. Many first time donors overcame their fears and anxieties to proudly wear the badge of a blood donor. The event got a wonderful start when our **Principal, Dr. Devaraj B.K** became the first to donate and motivate others. We were pleased to see so many faculties from our PU College coming forward to donate blood and exhibited their fraternal bonds. Overall, 75 units of blood were donated, aptly coinciding with the significance of the occasion. The event was organised in association with **Narayana Health**, whose technicians did a wonderful job in ensuring smooth execution of the event. The event was coordinated by the NSS Program Officer, Mr. Bharath Kumar S with the help of NSS volunteers and more importantly with the advice and assistance of the other faculty members.

# INSPIRE SERIES



Mangalore Independent PU College organized a Seminar on 'INSPIRE SERIES' on 6<sup>th</sup> August 2022 in Seminar Hall. The seminar focused on motivating students to understand the importance of Commerce and subject related job opportunities.

The program commenced at 11:00 A.M, dignitaries on the dias were Prof. Sanjeevan K.P (Resource Person), Dr. Deveraj B.K, Principal of MIPU & MIMS, Mrs. Bindu Abhijith, Vice Principal of MIPU, Program Co-ordinator Mrs. Sowmya HC. The Presidential address was delivered by Principal Dr. Deveraj B.K, who guided the students to make the optimum use of the seminar organized as it would help them to achieve their goals in an effective manner.

Prof. Sanjeevan K.P, the honorable speaker addressed II PU Commerce students and inspired the students to focus on their education and also addressed adolescent related issues. The

students actively participated and interacted with the speaker, and all their doubts were clarified.

Prof. Sanjeevan KP was felicitated by Principal of MIPU and by all Commerce faculties.

**MANGALORE INDEPENDENT PU COLLEGE**  
ULLAL MAIN ROAD, BENGALURU-560 056

**INSPIRE SERIES**

Date: 06<sup>th</sup> August 2022  
Time: 11:00 AM onwards

**CHIEF GUEST**  
**Mr. Sanjeevan K.P**  
Master Resource Person, Karnataka PU Board

*All are Cordially Invited*

Mrs. Sowmya HC  
Program Co-ordinator

Dr. Devaraj B.K  
Principal



**“All of us do not have equal talent. But, all of us have an equal opportunity to develop our talents”**

As the above quote says, equal opportunity should be provided in educational institutions to nourish student's talents. MIPU provided this opportunity through plethora of events coming out of Cultural Committee. The committee headed by Mrs. Padmini, provided the platform for events from all areas like art, literary, cultural and others. The program was inaugurated by melodious rendition by Mrs. Usha Kokila, a profound playback singer of South India. Talent's Hunt was conducted for the month of July 2022 from 18<sup>th</sup> to 21<sup>st</sup>. The students shared kaleidoscope of skills and interests with enthusiastic audience.

**SOLO DANCE:** Dancing can be a way to stay fit for people of all ages. It helps body and mind relax. It improves coordination skills since it requires synchronization between music, rhythm and beats. Students displayed their passion and dancing skills by expressing their emotions. It was a treat to witness the wonderful conversation between the body and the soul. Students who were selected in this preliminary round participated in the Inter College dance competition across Taproot Colleges.



**ESSAY WRITING:** Writing essays develops essential skills and functions in the education of a student, thereby making it helpful to them. One develops the ability to read and write, think, organize ideas, and communicate in an efficient manner. More than 30 Students took part in the event. The topic assigned was ‘Importance of Newspaper’. It was a perfect platform for the students which displayed their critical thinking skills. It was judged on how students reflected on the issue and whether they were able to conclude.

**BEST OUT OF WASTE:** The event is all about bringing awareness in students about the importance of reusing and recycling ultimately preserving the environment. It imbibes the habit of using old things to create beautiful crafts. Old cardboard, sock, sticks, old newspapers and other waste materials were transformed to beautiful pen stands, baskets, clocks many more. The creativity in bringing marvels from discarded truly needs to be applauded.

**SOLO SINGING:** Singing is a workout Music is the best method of relaxation, more than that Singing makes you feel better. Research has shown that singing can be good for you on many levels. Singing helps children explore their vocal range and expand it as well. MIPU Sonu Nigams and Shreyas Goshals displayed their singing Melody. The audience were taken by surprise in witnessing their peers in a different light. It also made us all aware of the many different forms and variants of songs of India including Folk and poems characterized by expressing sentiments.

# NATION'S PRIDE

**“WHERE TIGERS THRIVE, IT IS A SIGN THAT THE ECOSYSTEM IS HEALTHY”**

International Tiger's Day is observed on 29<sup>th</sup> July to raise awareness about the declining tiger population in the world. This day encourages the work of conservation of tigers. The decline happened in the 20<sup>th</sup> century and the number is luckily rising again due to the continued efforts of the people. India prepares the tiger estimation report every 4 years to keep track of them.

In 1973, Project Tiger was started in India which was a unique plan to save tigers. 9 tiger reserves were formed since then. Tiger habitats include forests that capture carbon dioxide from the air and help fight climate change.

Global Tiger Day celebrated on 29<sup>th</sup> July, which is also called International Tiger Day. The world and India can celebrate the recovery of at least one endangered species. India is now reporting increased tiger numbers. And a recent IUCN (International Union for Conservation of Nature Assessment)



suggests that tiger numbers have increased by 40% since 2005. This is a cause of celebration, but is the rise in tiger numbers enough to prevent their extinction?

International Tiger Day was introduced in 2010 after it was discovered that 97% of the tigers had disappeared in the past century, with only 3000 remaining. A number of countries around the world signed an agreement at St. Petersburg tiger summit in Russia to prevent the situation from worsening. This year, Tiger's Day 2022 aims at protecting and expanding tiger habitats apart from preserving them. This day is observed by many organizations such as WWF FOR nature, IFAW etc.

## ALL INDIA TIGER ESTIMATION REPORT

According to the released reports, India has achieved 'to' 2022 target of tiger population within the country. We now have 2967 tigers. The growth in the 4th cycle of the tiger census has been 33%. Madhya Pradesh saw the highest numbers of tigers that is 526 followed by Karnataka and Uttarkhand.

## REASONS BEHIND THE DECLINING POPULATION OF TIGERS

- Poaching and illegal trade | Habitat loss | Climate change | Several diseases
- Loss of genetic diversity | Degradation of habitats | Increasing tourism

## CONCLUSION

Tiger reserves are often treasure troves of medicinal plants and natural resources that sustain local communities and provide them with means of livelihood. So securing the future for tigers is about so much more than just one species; it's for the well-being of millions of people and health of our planet.

Tigers have long been people and planet protectors. This is our chance to return the favour. Let's let our youth lead the way.

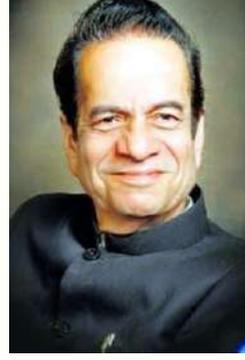
- Rachita shri  
I PU Science 'E' Sec



ಕನ್ನಡ ಸಾರಸ್ವತ ಲೋಕದ ದಿಗ್ಗಜರಾದ ಪ್ರೊ. ಎಂ. ಎಚ್.ಕೃಷ್ಣಯ್ಯನವರು ಆಗಸ್ಟ್ ತಿಂಗಳಲ್ಲಿ ಇಹ ಲೋಕ ತ್ಯಜಿಸಿದರು. ಇದರಿಂದ ಸಾಹಿತ್ಯ ಲೋಕ ಅಕ್ಷರಶಃ ಬಡವಾಯಿತು.

ನಾಡೋಜ ಪ್ರೊ. ಎಂ.ಎಚ್.ಕೃಷ್ಣಯ್ಯನವರು ರಾಜ್ಯ ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿಯ ಮಾಜಿ ಅಧ್ಯಕ್ಷರು ಮತ್ತು ಬಿ.ಎಂ. ಶ್ರೀ ಪ್ರತಿಷ್ಠಾನದ

ಗೌರವಾಧ್ಯಕ್ಷರು. ನಾಡೋಜ ಪ್ರೊ. ಎಂ.ಎಚ್.ಕೃಷ್ಣಯ್ಯನವರು ಕುವೆಂಪು ರವರು ರಚಿಸಿದ ಶ್ರೀರಾಮಾಯಣ ದರ್ಶನಂ ಮಹಾಕಾವ್ಯವನ್ನು ಗಮಕ ರೂಪದಲ್ಲಿ ಕಾಣಲು ಪ್ರಮುಖರು. ಪ್ರಸಿದ್ಧ ಸಾಹಿತ್ಯ ವಿಮರ್ಶಕರಾಗಿದ್ದರು. ಮೈಸೂರು ವಿವಿಯಲ್ಲಿ ಪದವಿ ಮತ್ತು ಸ್ನಾತಕೋತ್ತರ ಪದವಿ ಪೂರೈಸಿದ ಕೃಷ್ಣಯ್ಯನವರು ಅನೇಕ ಸರ್ಕಾರಿ ಕಾಲೇಜುಗಳಲ್ಲಿ ಕಾರ್ಯ ನಿರ್ವಹಿಸಿದ್ದಾರೆ. ಪ್ರಸಿದ್ಧ ವಿದ್ವಾಂಸರೂ, ಶಿಸ್ತಿನ ಪ್ರವಚನಕಾರರೂ ಆದ ಶ್ರೀಯುತರು 30ಕ್ಕೂ ಹೆಚ್ಚಿನ ಕೃತಿಗಳನ್ನು ರಚಿಸಿದ್ದಾರೆ. 'ಶೃಂಗಾರ ಲಹರಿ' ಕೃತಿಗೆ ಲಲಿತ ಕಲಾ ಅಕಾಡೆಮಿ ಪುರಸ್ಕಾರ; ಸಂಕ್ಷಿಪ್ತ ಕನ್ನಡ ಭಾಷೆಯ ಚರಿತ್ರೆ ಕೃತಿಗೆ 'ಕರ್ನಾಟಕ ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ ಪ್ರಶಸ್ತಿ', ಕರ್ನಾಟಕ ರಾಜ್ಯೋತ್ಸವ ಪ್ರಶಸ್ತಿಗೆ ಭಾಜನರಾಗಿದ್ದಾರೆ.



ಸುಗಮ ಸಂಗೀತ ಕ್ಷೇತ್ರದ ಪ್ರಸಿದ್ಧ ಗಾಯಕರಾದ ಶಿವಮೊಗ್ಗ ಸುಬ್ಬಣ್ಣನವರು ಆಗಸ್ಟ್ ತಿಂಗಳಲ್ಲಿ ನಿಧನ ಹೊಂದಿದರು. ಇದರಿಂದ ಸಂಗೀತ ಲೋಕ ಪ್ರತಿಭಾವಂತ ಮೋಹಕ ಗಾಯಕನನ್ನು ಕಳೆದುಕೊಂಡಿತು.

ಸುಬ್ಬಣ್ಣ ಅವರು ಶಿವಮೊಗ್ಗ ಜಿಲ್ಲೆಯ ನಗರ ಎಂಬ ಸಣ್ಣ ಊರಿನಲ್ಲಿ 1938 ಡಿಸೆಂಬರ್ 14 ರಂದು ಜನಿಸಿದರು. ತಂದೆ ಗಣೇಶರಾಯರು.

ತಾಯಿ ರಂಗನಾಯಕಿ. ಕವಿ ಗೀತೆಗಳನ್ನು ಹಾಡುವುದರತ್ತ ಆಕರ್ಷಿತರಾದ ಸುಬ್ಬಣ್ಣರವರು ಕುವೆಂಪು, ಬೇಂದ್ರೆ ಮುಂತಾದ ಕವಿಗಳ ಕವಿತೆಗಳನ್ನು ತಮ್ಮ ಮೋಹಕ ಕಂಠದಿಂದ ಹಾಡುವ ಮೂಲಕ ನಾಡಿನ ಜನರ ಮನಸೂರೆಗೊಂಡಿದ್ದರು 1979ರಲ್ಲಿ ಕಾಡುಕುದುರೆ ಚಿತ್ರದಲ್ಲಿ ಹಾಡಿದ ಕಾಡುಕುದುರೆ ಓಡಿಬಂದಿತ್ತಾ ಹಾಡಿಗೆ ಅತ್ಯುತ್ತಮ ಹಿನ್ನೆಲೆ ಗಾಯನಕ್ಕಾಗಿ ರಜತ ಕಮಲ ರಾಷ್ಟ್ರಪ್ರಶಸ್ತಿ ಪಡೆದ ಮೊದಲ ಕನ್ನಡಿಗ ಎನಿಸಿಕೊಂಡಿದ್ದರು. ಅವರು ಹಾಡಿರುವ ನೂರಾರು ಧ್ವನಿ ಸುರಳಿಗಳು, ನಾಡಿನ ಮೂಲೆ ಮೂಲೆ ತಲುಪಿವೆ. 1985ರಲ್ಲಿ ರಾಜ್ಯೋತ್ಸವ ಪುರಸ್ಕಾರ, 1999ರಲ್ಲಿ ಸಂತ ಶಿಶುನಾಳಪರೀಪ ಪ್ರಶಸ್ತಿ, 2008ರಲ್ಲಿ ಕುವೆಂಪು ವಿ.ವಿ.ಯಿಂದ ಗೌರವ ಡಾಕ್ಟರೇಟ್ ಪದವಿ ಪಡೆದಿದ್ದಾರೆ.



ಈ ಇಬ್ಬರು ಮೇರು ಪ್ರತಿಭೆಗಳಿಗೆ ಮಂಗಳೂರು ಪದವಿ ಪೂರ್ವ ಕಾಲೇಜಿನಲ್ಲಿ ಸಂತಾಪ ಸೂಚಿಸಿ ಶ್ರದ್ಧಾಂಜಲಿ ಅರ್ಪಿಸಲಾಯಿತು. ದೇವರು ಈ ಇಬ್ಬರ ಆತ್ಮಗಳಿಗೆ ಚಿರಶಾಂತಿ ಕೊಡಲಿ ಎಂದು ಪ್ರಾರ್ಥಿಸುತ್ತಾ, ಅವರ ಮನೆಯವರಿಗೆ ಆ ಭಗವಂತ ಇವರ ಅಗಲಿಕೆಯ ದುಃಖವನ್ನು ಭರಿಸುವ ಶಕ್ತಿಯನ್ನು ನೀಡಲಿ ಎಂದು ವಿದ್ಯಾರ್ಥಿಗಳು, ಭೋಧಕರು ಹಾಗೂ ಭೋಧಕೇತರ ವರ್ಗದವರು ಪ್ರಾರ್ಥಿಸಿದರು.

## ORIENTING THE STUDENTS TO FUTURE ENDEAVOURS

The Orientation Programme for the fresh batch of degree students was held on 24<sup>th</sup> August 2022 at Kalagrama, Mallathalli, Bangalore. The programme began at 2:30pm with an invocation song followed by lighting of the lamp. **Dr Mohammed Farooq Pasha, General Secretary, BUTCCM & Associate Professor, GFGC, Kengeri**, was the chief guest of the program. Through his speech, he motivated the students to achieve greater heights with high moral standards. The speech also threw light on the glimpses of new NEP syllabus thereby giving a very clear picture to the new students about their academics.

**Dr. Devaraj B.K.**, Principal, MIMS, **Prof Darshan C**, Vice Principal, were the other dignitaries in the program. Our Principal inspired the students by highlighting the academic activities conducted in the college. The speech was also successful in creating awareness among the students about their own responsibilities as meaningful citizens of the country. Prof Darshan C, threw light on the rules and guidelines followed in the college and impressed the new comers abide by the rules sincerely. The event came to a formal end with the vote of thanks proposed by Prof. Bharath Kumar and the students disbursed after having refreshments.



‘Bidding adieu to the beloveds is the most difficult thing for anyone, nevertheless, we have to forgo something to seek something new.’

The college had organized the farewell program titled ‘SAMPRESHANA’ to bid adieu to the outgoing batch of 2019-2022. The whole program was spread over three days. A banner release event was organized on 20th of August, 2022 where the hand impressions of the students were imprinted on the banner. On 23rd of August, 2022, a memory room was designed and thrown open to the students to relive the spectacular moments of their college life. The main event, Sampreshana was on 24th of August, 2022 which was organised in Kalagrama Auditorium. Many staff members shared their valuable words with the outgoing batch and wished them good luck for their future endeavors. Students with excellent performances in academics were awarded by the dignitaries. The formal function was followed by cultural events organized by the 2nd & 1st year students. All the events spread over three days were successful in giving a fitting and emotional farewell to the outgoing batch.



# BESTOWAL

“Graduation is the time to acknowledge the achievements and celebrate new beginnings.” MIMS organized its graduation ceremony for the batch of 2018-22 on 22nd August 2022 in Kalagrama Auditorium. The event took place in the presence of our **Principal, Dr Devaraj B K** accompanied by **Prof. Darshan C, Vice Principal** and **Prof. Ashalatha G M, HoD, Department of Commerce & Management.**



Ms. Sridevi from 2nd year B.Com invoked the blessings of the almighty by her blissful singing which was followed by lighting of the lamp ceremony. Ms. Gaganashree from 1st year BBA welcomed the guests and the graduates. Later, Dr. Devaraj B.K addressed the graduates and appreciated their efforts in making themselves worthy beings. He also motivated them to pursue higher studies and to become innovators and entrepreneurs. Prof. Bharath Kumar from Department of English administered the graduation oath to all the students and wished them all the best. This was followed by the handing over of graduation certificates to the students by Dr. Devaraj B.K. The graduates expressed their gratitude to the college, management and more importantly to all the lecturers for having played a crucial role in making them worthy graduates. Finally, **Prof Aditya Bhat** from Department of Commerce proposed the vote of thanks and the event came to an end with the serving of the refreshments.



# THE GREEN THUMBS

The Talents Day titled '**KALARAVA**' for the academic year 2021-22 was held on 22nd August 2022 in Kalagrama Auditorium. The chief guest for the event was the well-known stand-up comedian **Mr. Niroop Mohan** who gave a wonderful start to the events by sharing his creative thoughts with the students. We witnessed some wonderful and highly creative participation from all the eight sections. Each class presented a combination of solo/group dance, solo/group singing, skit, ramp walk filled with compering. The judges of the events were Ms. Bindu Abhijit, Vice Principal, MPUC, Ms. Yashaswini, former student and classical dancer and Mr. Kishan Raj Gowda, former student and Dancer. The winners of the events were I B.Com A section followed by III B.Com A and III B.Com B. Prizes were distributed by Dr. Devaraj B K, Principal and Prof. Darshan C, Vice Principal. The entire event was conducted exclusively by various student coordinators under the supervision of the faculty members.



# STUDENT'S CORNER

## मनोरंजन का महत्व

मनोरंजन हमेशा जीवन का एक अभिन्न अंग रहा है। मनोरंजक गतिविधियाँ आपके दिमाग को तरोताजा कर सकती हैं और आपके मानसिक स्वास्थ्य के साथ-साथ भावनात्मक कल्याण को भी बनाए रख सकती हैं। यह आपके जीवन में खुशियाँ लाएगा। इनमें से कुछ गतिविधियाँ आपको अपने दोस्तों और परिवार के सदस्यों के करीब भी ला सकती हैं। इसलिए मनोरंजन कई तरह से फायदेमंद हो सकता है जैसे-तनाव से छुटकारा, संस्कृति का पोषण, रचनात्मकता को बढ़ावा देता है, नीरस दिनचर्या से बहुत आवश्यक व्याकुलता प्रदान करता है, उत्पादकता को बढ़ावा देता है, आत्म सम्मान विकसित करता है, दोस्ती विकसित करता है, सीखने को मजेदार बनाता है।

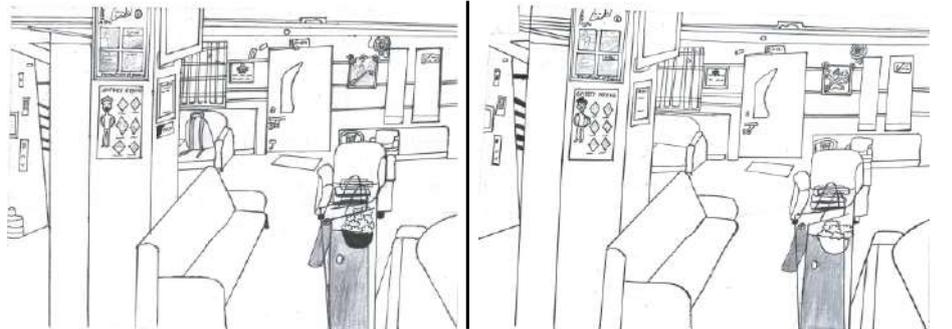
यह एक समुदाय की संस्कृति की स्थापना करते हुए तनाव को दूर कर सकता है। यह रचनात्मकता को बढ़ावा देता है और कई कलाकारों के लिए रोजगार का स्रोत बन जाता है। इस प्रकार, यह देश की अर्थव्यवस्था को बढ़ावा देता है। यह दोस्ती को बढ़ावा देता है। यह संचार कौशल में भी सुधार करता है और आत्मविश्वास को बढ़ाता है। मनोरंजक गतिविधियों का उपयोग सीखने के लिए किया जाता है और यह विधि सभी उम्र के शिक्षार्थियों के लिए प्रभावी है। इस प्रकार, मनोरंजन जीवन का एक अभिन्न और महत्वपूर्ण हिस्सा बन जाता है।

- Azara 1st PUC 'J' Sec



## FIND THE DIFFERENCES: ANSWERS FOR THE PREVIOUS ISSUE-1

- Door Stopper
- Flower on the gods photo
- MIPU name plate on the pillar
- Left hand side sofa's leg
- Bag on the sofa
- Flower in the basket
- Mask on the man's face (poster on the pillar)
- Water can near lift
- Photo frame beside the door
- Wire hanging from wall fan



III SEMESTER B.COM TOPPERS



Pavan P



Kiran C



Bhavika H



Pavithra G

V SEMESTER B.COM TOPPERS



Ramya H



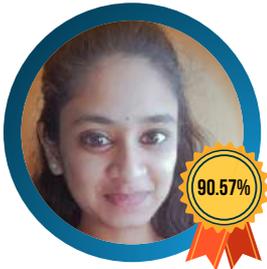
Swathi P



Joshna R



Lavanya ML



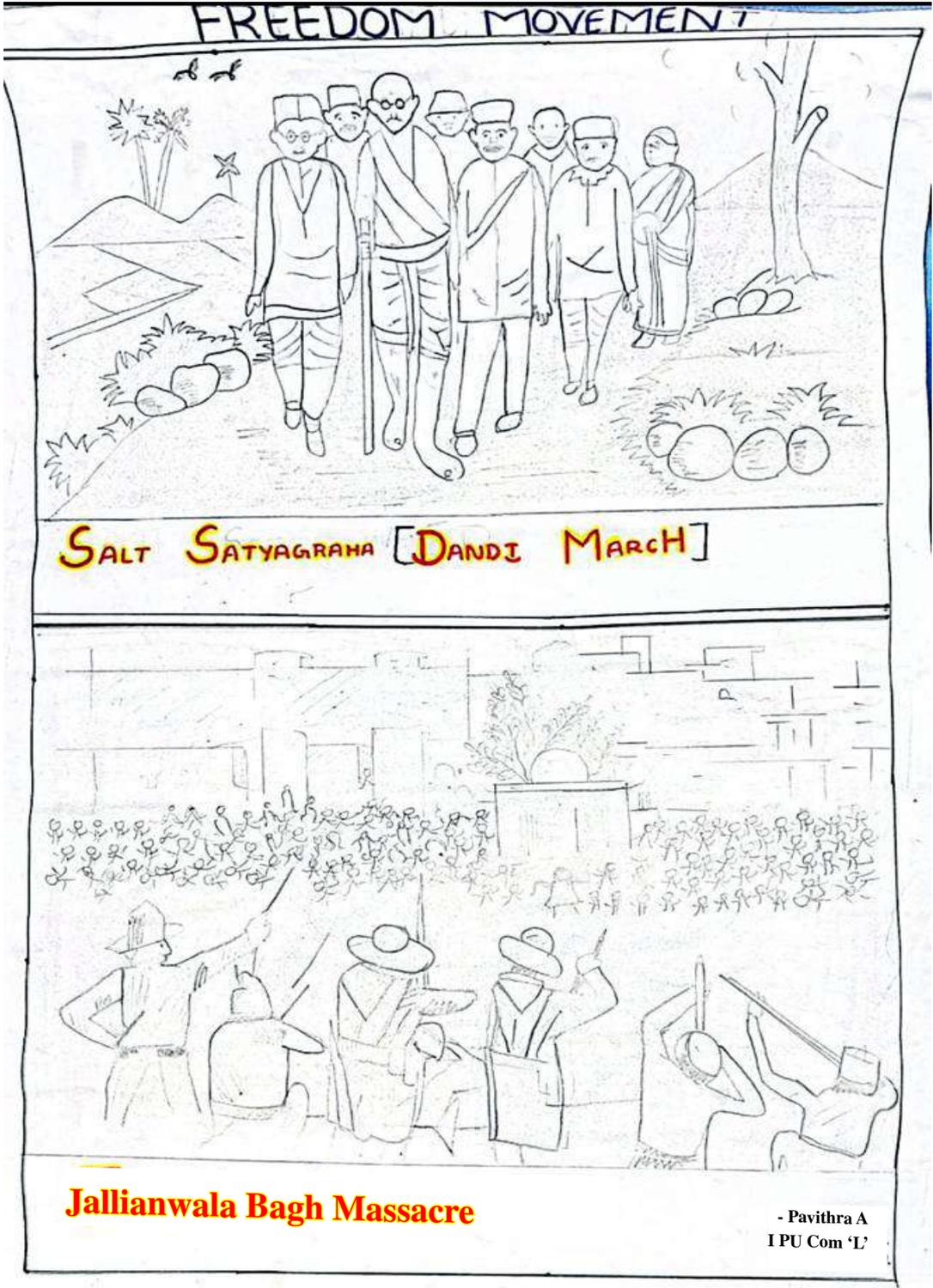
Yuktha R



Jeevitha B



Sonika B



- Pavithra A  
I PU Com 'L'

